



PREP CURRICULUM OVERVIEW TERM 1 2022

Focused teaching and learning, play, real-life situations, investigations and routines and transitions.

ENGLISH	MATHEMATICS
<p>Enjoying Our New World Students listen to and read texts to explore predictable text structures and common visual patterns in a range of literary and non-literary texts, including fiction and non-fiction books and everyday texts. They engage in multiple opportunities to learn about language, literature, and literacy. Learning Opportunities:</p> <ul style="list-style-type: none"> • Finding out about Prep and sharing a story • Learning about words and pictures in stories • Creating a new version of a story • Predicting before reading • Retelling an animation • Sign and labels • Planning a journey for some favourite toys • Sharing rhymes • Making personal connections to characters and events in stories <p>Assessment and Monitoring</p> <ul style="list-style-type: none"> • Monitoring writing • Creating a short talk about a story 	<p>Students have opportunities to develop understandings of:</p> <ul style="list-style-type: none"> • Number and place value — recall counting in ones, identify numbers in the environment, represent quantities, compare numbers, recall counting sequences, visualise arrangements to five, match numerals to quantities, count forwards and backwards from different starting points, compare quantities using 'more', 'less', 'same'. • Patterns and algebra — identify how objects are similar or different, sort objects based on similar features, identify a rule for a 'sort', identify patterns in the environment, copy and describe simple patterns. • Using units of measurement — compare duration of events using time language, sequence familiar events in time order. <p>Assessment and Monitoring</p> <ul style="list-style-type: none"> • Grouping familiar objects • Ordering events • Number and counting
SCIENCE/DESIGN TECHNOLOGIES	HEALTH
<p>Our material world/ Food and Fibre production Students examine familiar objects using their senses and understand that objects are made of materials that have observable properties. Through exploration, investigation and discussion, students learn how to describe the properties of the materials from which objects are made and how to pose science questions. Students observe and analyse the reciprocal connection between properties of materials, objects, and their uses so that they recognise the scientific decision making that occurs in everyday life. Students conduct investigations to determine suitability of materials for a particular purpose and share their ideas and observations using scientific language and representations. Explore how plant and animals are grown for food production. They follow steps to create cookies considering choices consumers make when purchasing a product.</p> <p>Assessment and Monitoring Students describe the observable properties of materials from which an object is made. They ask and respond to questions and share and reflect on observations. Design and construct a cookie cutter using suitable materials. Follow sequence to produce cookies.</p>	<p>Health Students will identify safe settings where they can move and play safely and identify actions that keep them safe in different settings. Students identify different emotions people experience in different situations. Students identify actions and protective behaviours that keep them safe and healthy in situations where they may encounter medicines, poisons, water, and fires.</p> <p>Physical Students develop the fundamental movement skills of running, hopping, jumping, and galloping through active participation in activities, games, dance and movement challenges. They explore and apply safety rules, concepts of movement and test and trial ideas to solve movement challenges</p> <p>Assessment and Monitoring Students are interviewed to respond to questions about topics. Student skill levels and ability to work with others are observed and monitored.</p>
THE ARTS	
<p>Students will explore aspects of the arts (drama, visual arts, dance, and media arts) using an integrated approach where they will create and respond to art works in the context of their learning.</p> <p>Music (specialist) Students explore the music elements of beat, pitch dynamics and tempo through listening, singing, moving, playing, and creating.</p> <p>Assessment and Monitoring Students are not assessed in The Arts in Prep in Semester One.</p>	

