

YEAR 2 CURRICULUM OVERVIEW TERM 1 2022

ENGLISH	MATHEMATICS
<p>Reading, Writing and Performing Poetry</p> <p>Students read and listen to a range of poems to create a poetry innovation. Students present their poem or rhyme to a familiar audience and explain their preference for aspects of poems.</p> <p>Learning Opportunities:</p> <ul style="list-style-type: none"> • Identifying topics and main ideas in poems • Looking at types of poems • Identifying rhyme and rhyme patterns • Exploring nouns and verbs in poems • Identifying syllables and patterns • Identifying poetic features • Comparing and comprehending poems • Innovating on poems • Writing poems <p>Assessment and Monitoring</p> <ul style="list-style-type: none"> • Students create and present an innovation of a known poem to a familiar audience. • Compare and contrast a poem – Reading Comprehension 	<p>Students develop understandings of:</p> <p><u>Number and place value</u> — Investigate number sequences, initially those increasing and decreasing by twos, threes, fives and ten from any starting point, then moving to other sequences; represent two-digit numbers, read and write two-digit numbers, connect two-digit number representations, partition two-digit numbers; recall addition and subtraction number facts, represent addition situations; add & subtract single-digit numbers, represent addition and solve addition problems involving 2 digit numbers. Explore representations of multiplication</p> <p><u>Patterns and algebra</u> — describe number patterns, identify missing elements in counting patterns, and solve simple number pattern problems.</p> <p><u>Measurement</u> — order days of the week and months of the year; connect seasons to the months of the year; measure and compare lengths using non-standard units and link to 1 metre.</p> <p><u>Shape</u> — recognise and name familiar 2D shapes, describe the features of 2D shapes.</p> <p>Assessment and Monitoring</p> <p>Number – students represent 2 an 3 digit numbers and represent and calculate using addition</p> <p>Number – students identify missing elements in number sequences</p> <p>Measurement – students use calendars working with days, months and seasons -students order lengths and match appropriate units of measurement</p> <p>Geometry- Students draw and describe 2dimensional shapes</p>
SCIENCE	HASS – Humanities and Social Sciences
<p>Mix, Make and Use</p> <p>Students investigate combinations of different materials and give reasons for the selection of materials according to their properties and purpose. Students understand that science involves asking questions about, and describing changes to, familiar objects and materials. They describe changes made to materials when combining them to make an object that has a purpose in everyday life. Students pose questions, make predictions, and follow instructions to record observations in a guided investigation. They represent and communicate their observations using scientific language.</p> <p>Assessment and Monitoring</p> <p>Combining materials for a purpose</p> <p>Students investigate the combination of materials used to make an object for a particular purpose. Students record and represent observations and communicate ideas.</p>	<p>Impacts of technology over time</p> <p>Students will explore the following inquiry question: <i>How have changes in technology shaped our daily life?</i></p> <p>Students:</p> <ul style="list-style-type: none"> • investigate continuity and change in technology used in the home, e.g. in toys or household products • compare features of objects from the past and present • sequence key developments in the use of a particular object in daily life over time • pose questions about objects from the past and present • describe ways technology has impacted on peoples' lives making them different from those of previous generations • use information gathered for an investigation to develop a narrative about the past. <p>Assessment and Monitoring</p> <p>Students conduct an inquiry to answer the question: How and why have changes in road transport affected the lives of people over time?</p>
THE ARTS	HEALTH & PE (Specialist)
<p>Visual Arts</p> <p>To explore the representation of emotions in portraiture through experimentation with a range of materials and processes.</p> <p>Music (specialist)</p> <p>Students explore the elements of music using tuned percussion.</p> <p>Assessment and Monitoring</p> <p>Students make artworks and describe and respond to artworks</p> <p>Students will be assessed on listening and instrument technique and timing and accuracy of reading of notation.</p>	<p>Physical activity</p> <p>Students develop their fundamental and manipulative skills using a variety of equipment and different parts of the body. They participate in activities, games, and challenges within groups of varying sizes, and test and trial ideas to solve movement challenges</p> <p>Assessment and Monitoring</p> <p>Students are assessed on fundamental movement skills in a variety of movement sequences and situations and test alternatives to solve movement challenges</p> <p>Observations of how students demonstrate positive ways to interact with others</p>

