

30th January 2019

Dear Principal,

I am writing to advise you of the Ryde Hunters Hill Symphony Orchestra's inaugural Concerto Competition for Youth.

Students from your school are invited to apply and audition to perform the first movement and cadenza of a classical concerto with The Ryde Hunters Hill Symphony Orchestra, at its concert to be held on Sunday 2nd June 2019 at the North Ryde School of Arts Community Centre, 201 Coxs Road North Ryde. A prize of \$500.00 will go to the winner.

Attached to this letter are details of the terms and conditions, the timeline for submitting an application and information relating to the application process.

The RHHSO warmly encourages applications from within your school community and would be grateful for your efforts to promote this inaugural competition.

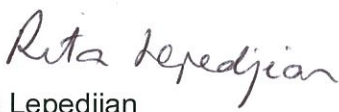

Part of the mission statement of the Ryde Hunters Hill Symphony Orchestra is:

"The Ryde Hunters Hill Symphony Orchestra ignites and fosters the wondrous joy of music making. We are a dynamic organisation that combines a vibrant passion for music with enrichment and appreciation for both players and listeners".

The Concerto Competition planned for 2019 is designed to reach out to the youth in the local community and encourage students who have a talent and passion for orchestral music.

Please contact me if you would like to discuss the information in this letter or any other matter associated with the orchestra.

Yours sincerely,


Rita Lapedjian
Chair 

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RHHSO Classical Concerto Competition for Youth 2019

Attention Young Classical Musicians:

Are you a high school student who plays an orchestral instrument? Or a music teacher who has orchestra instrumental students?

General Information:

The Ryde Hunters Hill Symphony Orchestra is holding its inaugural concerto competition.

This competition is for young, non-professional musicians aged 13-17, who play an orchestral instrument (please see below for a list of the instruments included).

The repertoire will be drawn from the Classical Period (approximately 1750-1820), from composers such as Haydn, Mozart, Beethoven, and Hummel.

There is a full list of works below from which competitors can select. Please note that this competition is only for the first movement of the concerto and must include a cadenza.

The Process:

- Choose a concerto you wish to perform from the list provided.
- Learn your chosen concerto.
- Record (visual and audio combined) yourself performing this concerto; ensure the quality of the picture and sound achieved from your iphone, ipad, or other android equivalent, allows your performance to be clearly seen and heard.
- Include a signed declaration that it is the applicant performing in the video and that no video or audio editing has been carried out
- your recorded performance must be performed in one sequence/performance without any post production/video editing.
- Complete the online application form and agree to the terms and conditions
- With your teacher, parent or guardian's permission, submit your recorded performance along with your application and the non-refundable entry fee of \$100.00 by 5 p.m. Friday 15th March, 2019.

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A professional panel of judges will review recorded submissions and select 3 finalists, to be announced Tuesday 2nd April, 2019.

These finalists will perform with the Ryde Hunters Hill Symphony Orchestra on Sunday 2nd June, 2019.

Each finalist will have two rehearsals with the orchestra in the weeks leading to the concert. It is therefore necessary that finalists be available for these rehearsal dates which are Tuesday 21st and 28th May, 2019 from 7.30 p.m.

Judges will make their decision according to the overall quality of performance. This includes technical and musical proficiency and a convincing demonstration of style and expression.

All entrants will receive a paragraph of feedback from an adjudicator.

Please note that the decision of the adjudicators is final and no correspondence will be entered into.

A list of solo instruments and associated concertos permitted are listed below: (please note that this concerto competition **is not** open to pianists)

BASSOON	Mozart Concerto in B-flat major, K. 191/186e
OBOE	Mozart: Concerto in C-Dur KV 314
CLARINET	Mozart: Concerto in A K 622 - Carl Maria Von Weber: Clarinet Concerto No. 1 in F minor, Op. 73, J. 114
FLUTE	Mozart Concerto in G K 313 Mozart Concerto in D K 314
TRUMPET	Hummel: Concerto in E Major S 49. Haydn: Concerto in E flat Major
HORN	Mozart Horn Concerto No. 1 in D major, K. 412 (1791, unfinished at Mozart's death) - - Horn Concerto No. 2 in E-flat major, K. 417 (1783) - Horn Concerto No. 3 in E-flat major, K. 447 (c. 1784–87) - Horn Concerto No. 4 in E-flat major, K. 495 (1786)
VIOLIN	Mozart Violin Concerti No.3, in G K216, No.5 in A K219 Beethoven, Concerto in D Op. 61
VIOLA	Stamitz Viola Concerto in D Major Op.1 Hoffmeister Viola Concerto in D Major
CELLO	J. Haydn: Concerto No.1 in C Hob VII:1 - Concerto No. 2 in D Hob VII:2

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Terms and Conditions:

1. Forms available from: rhhsso.org.au
2. Entry forms must be properly completed.
3. Complete the application form and agree to the terms and conditions.
4. Entries close 5 p.m. Friday 15th March, 2019.
No late entries will be accepted.
5. Contestants must be between the ages of 13 and 17 (inclusive) at the time of performance, Sunday 2nd June, 2019.
6. There is to be only one form per competitor .
7. A non-refundable entry fee of \$100.00 is payable with your application.
Applications without this entry fee will not be accepted.
8. The repertoire must be selected from the list of concertos stated above.
Concertos not in this list will not be accepted. Only first movements will be accepted; this movement must include a cadenza.
9. Videos submitted must be of the concerto you intend to perform.
10. Videos can be made using iPhone/ Android equivalent or cameras. Videos must be of a single take (edited recordings will not be accepted).
11. Rehearsals for the finalists will take place on Tuesday 21st and 28th May, 2019 from 7.30 p.m. Finalists must be available during these times.
12. The prize will consist of \$500.00 for the winner, \$300.00 for 2nd place and \$200.00 for 3rd place. Presentation of awards will be made on the afternoon of the performance.
13. Performances will not be recorded by RHHSO.
14. The use of mobile phones or other recording devices will not be permitted during the finals.
15. Adjudicators decisions are final and no correspondence will be entered into.

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Application Form

Ryde Hunters Hill Symphony Orchestra
P.O. Box 6564 North Ryde. 2113.
info@rhhsso.org.au

Concerto Competition June 2019

Date: ___/___/2019

Competitor's First Name _____

Competitor's Surname _____

Competitor's Date of Birth _____

Concerto Selected by Applicant: _____

Competitor's Address _____

Competitor's Telephone Contact _____

Competitor's Email Contact _____

Parent/Guardian's Name _____

Parent/Guardian's Telephone Contact _____

Parent/Guardian's Email Contact _____

Instrumental Music Teacher's Name _____

Instrumental Music Teacher's Telephone Contact _____

Instrumental Music Teacher's Email Contact _____

I have read and comprehended the General Information, Process, List of Repertoire and Terms and Conditions.

My signature below, along with that of my parent/s- guardian and instrumental teacher confirms my willingness to compete and comply.

Applicant

Parent/Guardian

Competitor's Instrumental Teacher

Applications close 5 p.m. Friday 15th March, 2019.

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