

AUDITION REGISTRATION FOR YEARS 7 OR 11 2024 IS NOW OPEN

Auditions are held annually for Years 7 and 11 for the following year.

To enrol in the Performing Arts stream at Newtown High School of the Performing Arts, applicants must be successful at audition.

ALL audition applicants (Year 6 into 7 and Year 10 into Year 11) must apply using the Online Audition Application Form on the school's website. On that form, applicants are to upload Profile and Audition videos, a photo and school reports.

Online audition application registrations for entry into Year 7 or Year 11 2024 **close at 5:00pm on Monday 1 May, 2023. All documents and videos must be uploaded and submitted along with payment by this date.**

No further audition registrations will be accepted after the closing date.

NB: As all applications are checked for clarity before panel review it is advisable that you do not leave your application submission to the last minute. Early submissions will allow for any issues to be rectified. It is advisable not to leave submissions to the last date.

Who can apply for an audition?

To be eligible to apply, applicants must be Australian Citizens or holders of a visa granting 'Permanent Resident Status' in Australia.

Applicants can audition in **one or two** of the three performing arts disciplines (Dance, Drama and Music) offered at our school.

Audition Conditions

Due to the large number of applicants who audition each year, the following conditions apply:

1. Each audition is assessed on its own merits.
2. The examiner's decision is final and no appeal can be made except on procedure.
3. Information on an individual applicant's performance in their audition will not be provided.

AUDITION PROCESS

ROUND 1: Online Video/s Audition

ROUND 2: Successful applicants from Round 1 will be invited to Round 2 which involves an on-site audition workshop

Round 1 Requirements

It is important to read all the information before you begin your application and ensure that you have all the required videos along with the following documents ready to be uploaded with the application:

1. Profile Video (preferred file format MP4 which most devices record to)
2. Performance Video/s
3. Applicant's Photo (head and shoulder e.g. similar to passport photo) uploaded as a **.jpeg**
4. Most recent School Report (Semester 2 2022 Report) or Semester 1 2023 (if available)
5. Other document/s related to Special Provisions (**only if applicable**)

Profile Video

This is a brief introduction (approximately 1-2 minutes) to assist the audition panel to get to know the applicant.

Please refer to the online application form or discipline requirements below for more information.

Performance Video/s

Performance video/s will need to be uploaded based on whether you have chosen to apply for **one or two audition disciplines**.

Please refer to the online application form for discipline requirements below for more information.

Please read the descriptions and requirements for each discipline by selecting from the menu under auditions or by clicking on the discipline/s below:

DANCE **DRAMA** **MUSIC**

A confirmation email will be sent once you have submitted and paid the Audition Application fee of:

\$45 for one audition preference

\$90 for two audition preferences

Should your child be successful in the **First Round of Video Auditions**, you will be contacted by email **mid Term 2** with the date and time of your **Second Round LIVE Audition** which take place in the last 2-3 weeks of Term 2, 2023. All results will be emailed in Week 1 of Term 3, 2023.

SECOND ROUND LIVE AUDITION PROCESS

This section is only relevant if your child has progressed from the First Round Video Audition into the Round 2.

Successful applicants from the First Round will be notified by email of the details of the Second Round Live Audition which will take place at the end of Term 2 at Newtown High School of the Performing Arts.

Audition – Round 2

On the day of audition, applicants will register at the Studio Theatre, Newtown High School of the Performing Arts, Newman Street, Newtown and escorted as a group to their audition workshop which will take approximately 2 to 2.5 hours.

Dance applicants only should be dressed in the same attire as worn in their audition video.

Music applicants should also bring their own instruments unless piano or drum kit.

Drama applicants may wear comfortable attire.

Following the audition, applicants are to be collected from the Studio Theatre, Newman Street, Newtown.

Offers

Offers for a placement in either Dance, Drama or Music in Year 7 or Year 11 2024 will be emailed early in Term 3 2023.

Please Note:

Newtown High School of the Performing Arts does not have set open days, however, you may wish to register for one of our school tours via the link on our website.

Updated 15 August 2022



AUDITIONS NOW OPEN

Year 7 and Year 11 2024

INFORMATION AND ONLINE APPLICATION

VIA NEWTOWN HIGH SCHOOL OF THE PERFORMING ARTS WEBSITE

Dance, Drama and Music Selection Procedures

Students currently in Year 6 or Year 10 2023 enrolled in public or non-government schools who are seeking entry into Year 7 or Year 11 in 2024 performing arts stream may apply for an audition in one or two of the three disciplines of Dance, Drama or Music.

Audition information and online application is located on the school's website:

[Home - Newtown High School of the Performing Arts \(nsw.gov.au\)](https://www.nsw.gov.au)

[Student Audition System | Home \(schoolbytes.education\)](https://schoolbytes.education)

To assist parents and carers completing the *'Moving into Year 7 in a NSW Government School'* form, please note the following:-

- Newtown High School of the Performing Arts is a specialist performing arts high school providing the highest level of education to students with outstanding potential and/or achievement in Dance, Drama and Music.
- Newtown High School of the Performing Art has specific enrolment criteria which requires students to audition, **if residing outside our catchment area**, via online application.
- All students, including those from **within our local catchment area** are encouraged, although not obliged, to audition for places in our performing arts stream via the online application process which is separate to an Expression of Interest from provided to parents from their primary schools.
- The closing date for audition applications online is **Monday 1 May 2023**.

To be eligible to apply, candidates must be Australian Citizens or holders of a visa granting permanent resident status in Australia on the day of their audition.

For audition enquiries email newtown-h.school@det.nsw.edu.au or contact 9519 1544 ext 105.

NEWTOWN HIGH SCHOOL OF THE PERFORMING ARTS

DANCE

Profile Video

This is a brief introduction (approximately 1-2 minutes) to assist the audition panel to get to know the applicant.

Please refer to the following questions as ideas but not restricted to:-

- Tell us a little about yourself
- What previous training/experience have you had in your artform?
- What it is that you love about your artform?
- What would you like to achieve by coming to Newtown High School of the Performing Arts?

Video Performance Requirements

- Applicants submit **only one, 2 minute video** which consists of **either:**

OPTION 1:

2 minute solo in Modern/ Contemporary or Classical Ballet style.

OR YOU MAY CHOOSE

OPTION 2:

1 minute solo in Modern/ Contemporary or Classical Ballet style

to be combined with

1 minute solo video in a style of your choice

(The two x 1 minute solos must be uploaded as **only one 2 minute video** on the Application Form)

- Applicants to identify themselves at the beginning of their video
- Ensure audio quality of the video is clear
- Record your audition in a room with neutral acoustics (**not a large hall or outside**)
- Applicants should be dressed in appropriate attire (please see below)
- Applicants' full body must **be fully visible in the video at all times** as maintaining character is an important part of the audition
- Applicant **not** to be filmed at a distance or with other dancers
- Ensure you demonstrate a variety of skills that show your range of movement

Remember to review the video before uploading to the Application Form and ensure that it is appropriate for audition.

Assessment Criteria

Applicants will be assessed on:

- Demonstrated dance skills
- Technical skill and performance quality
- Strength and control of a range of locomotor and non-locomotor movement

Appropriate Dance Attire

Girls: Leotard/tights/unitard/bare feet

Boys: T-shirt/tights/bare feet

- Appropriate dance shoes or bare feet
- Applicants should wear plain, form fitting dance wear
- No jewellery
- Hair tied back and off the face

DRAMA

Profile Video

This is a brief introduction (approximately 1-2 minutes) to assist the audition panel to get to know the applicant.

Please refer to the following questions as ideas but not restricted to:-

- Tell us a little about yourself
- What previous training/experience have you had in your artform?
- What it is that you love about your artform?
- What would you like to achieve by coming to Newtown High School of the Performing Arts?

Video Performance Requirements

Perform a 2 minute scripted monologue which may consist of pieces from:-

- ✓ Plays
- ✓ Collection of monologues
- ✓ Adapted from other sources (e.g. poetry, storytelling novels etc.) in any performance style

The monologue should be a fully realised performance and applicants must not be prompted with lines or reference scripts.

Costumes are not expected, however, if necessary, small props are allowed

- Applicants to identify themselves at beginning of their video
- Performance should be a monologue (only the applicant speaking), not a scene with any additional characters (either present or off screen) with additional dialogue.
- Ensure audio quality of the video is clear and that the camera is stationary. (no zooming in and out)
- Record the audition in a room with neutral acoustics (not a large hall or outside)
- Applicants should be dressed in appropriate attire (please see below)
- Video should capture the applicants' full body, (please not in close up or in the far distance) as applicants' physicality is a key factor in the audition.

Remember to review the video before uploading to the Application Form and ensure that it is appropriate for audition.

Assessment Criteria

Applicants will be assessed on:-

- Physical and vocal performance skills
- Appropriate use of space
- Ability to create an appropriate role/character
- Control of pace, rhythm, and dynamics of the text
- Ability to create a theatrical narrative that has a sense of clarity and purpose

Attire

Applicants should wear comfortable clothing. Footwear should be track shoes or bare feet.

MUSIC

Profile Video

This is a brief introduction (approximately 1-2 minutes) to assist the audition panel to get to know the applicant.

Please refer to the following questions as ideas but not restricted to: -

- Tell us a little about yourself
- What previous training/experience have you had in your artform?
- What it is that you love about your artform?
- What would you like to achieve by coming to Newtown High School of the Performing Arts?

Video preparation

Record your video in a room with neutral acoustics (not a large hall or outdoors) and in neutral clear lighting.

Applicants should be dressed in appropriate performance attire i.e. smart casual

Applicant's full body must be always framed in the video.

- Be mindful of the placement of music stands.
- Strings, Percussion and Piano/Keyboard: clear view of both hands is necessary
- Woodwind, Brass: clear view of both hands and the mouth embouchure is necessary
- Drum kits, Vibraphone and Harp: as much of the applicant's body as is possible is to be included, including clear view of the hands. View of pedals and feet is optimal but not always possible in private residential spaces.

Video procedure

Record a 2 minute video of a live performance for fluency/or instrument

- Applicants are to identify themselves at the beginning of the video.
- The video may include one excerpt of a piece of music, or two excerpts performed of contrasting styles or techniques.
- The video should be recorded in a single live take (no cutting together of separate clips unless changing pieces or instruments)
- Applicants may include a second instrument in addition to the one registered, but the total recording time must not exceed 2 minutes and be combined within the one video.
- All performances must be unaccompanied except where the applicant is accompanying themselves (eg a vocal performance where an applicant sings and plays the guitar or piano at the same time in a single live take). It should be understood that in such a performance, the whole performance package will be assessed together (the vocals and piano equally)
- **Absolutely NO BACKING TRACKS OR ACCOMPANISTS** for any vocal or instrument. We listen to applicant's solo or a cappella to hear applicants clearly with as few distractions as possible.
- **Absolutely NO HEADPHONES OR EARPHONES** to be worn or used by the applicant. The only exception is in the case of a drummer using an electronic kit, where the earphones/headphones must only be giving the applicant the neutral audio output of the electronic kit, and no backing tracks at all.

Video Processing

We wish to hear the applicant with as little audio editing as possible. A mic through a system that has the opportunity for EQ adjustment will lead us to conclude that the EQ is a positive or negative factor (if we assume a negative EQ sound adjustment there will not be time or information to verify either way). If the applicant is successful in the video round and proceeds to the live workshop, and there is a discrepancy between the video and live sound, this will not be a helpful event for the applicant. It is much fairer for the applicant to eliminate opportunities for EQ from the process.

If there are concerns about the vocalist being heard in a self-accompanied item eg on the piano, the recording mic should be placed as closely as possible to the vocalist's mouth. Alternatively, provide one minute of vocals and one minute of piano.

At the end of recording, please review the video before uploading to the Application Form and ensure that the technical quality and content is appropriate for audition.

Assessment Criteria

Applicants will be assessed on:

- Technique, including intonation, rhythmic accuracy, fluency and general technical facility
- Dynamics and expressive techniques, including phrasing and articulation
- Stylistic understanding appropriate to the piece/s performed

Instrumental Applicants

- Perform a piece of music unaccompanied of maximum 2 minutes in length, demonstrating technical ability and personal expression

Vocal Applicants

- Perform a short, prepared song unaccompanied of maximum 2 minutes in length, demonstrating technical ability and personal expression

Video Performance Requirements

Remember to review the video before uploading to the Application Form and ensure that it is appropriate for audition.

Assessment Criteria

Applicants will be assessed on: -

- Technique, including intonation, rhythmic accuracy, and general technical ability
- Dynamics and expressive techniques including phrasing and articulation
- Stylistic understanding appropriate to the piece performed
- Creative ability and musical potential

Instrumental Applicants

Perform a piece of music (2 minutes long demonstrating technical ability and personal expression – **no backing tracks**).

Vocal Applicants

Perform a short, prepared song (maximum 2 mins long demonstrating technical ability and personal expression - **no backing tracks**)